

Classical Gas

arranged by Paul Sweet

♩ = 100

Musical notation for measures 1-4. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB with three lines (T, A, B). The TAB for measures 1-4 is:
Measure 1: T (1), A (2), B (0)
Measure 2: T (2), A (2), B (0)
Measure 3: T (1), A (0), B (3)
Measure 4: T (0), A (0), B (2)
Measure 5: T (0), A (2), B (0)
Measure 6: T (2), A (2), B (0)

Musical notation for measures 5-8. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB with three lines (T, A, B). The TAB for measures 5-8 is:
Measure 5: T (1), A (2), B (0)
Measure 6: T (2), A (2), B (0)
Measure 7: T (1), A (0), B (3)
Measure 8: T (0), A (0), B (2)
Measure 9: T (0), A (2), B (0)
Measure 10: T (2), A (2), B (0)

Musical notation for measures 9-11. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB with three lines (T, A, B). The TAB for measures 9-11 is:
Measure 9: T (0), A (0), B (3)
Measure 10: T (0), A (0), B (2)
Measure 11: T (1), A (0), B (3)
Measure 12: T (3), A (1), B (0)
Measure 13: T (0), A (3), B (0)
Measure 14: T (1), A (0), B (1)
Measure 15: T (0), A (0), B (2)
Measure 16: T (0), A (2), B (0)

♩ = 152

Musical notation for measures 12-15. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with three lines (T, A, B). The TAB for measures 12-15 is:
Measure 12: T (1), A (0), B (0)
Measure 13: T (2), A (0), B (0)
Measure 14: T (0), A (0), B (3)
Measure 15: T (0), A (0), B (2)
Measure 16: T (0), A (0), B (0)
Measure 17: T (4), A (2), B (0)
Measure 18: T (0), A (2), B (0)
Measure 19: T (2), A (2), B (0)
Measure 20: T (0), A (0), B (3)

Musical notation for measures 16-19. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with three lines (T, A, B). The TAB for measures 16-19 is:
Measure 16: T (1), A (0), B (0)
Measure 17: T (0), A (1), B (3)
Measure 18: T (0), A (3), B (0)
Measure 19: T (0), A (3), B (0)
Measure 20: T (1), A (0), B (0)
Measure 21: T (2), A (0), B (2)
Measure 22: T (0), A (2), B (2)
Measure 23: T (0), A (0), B (0)

2 20

TAB: 2 2 2 0 0 0 1 | 1 0 1 3 0 3

B: 0 2 3 | 0 2

22

TAB: 0 1 0 | 1 1 2 | 2 1 2 | 3 0 0 | 4 3 4 | 5 3 0 | 7 0

B: 3 | 1 | 3 | 0 | 0 | 0

29

TAB: 8 7 5 8 5 | 7 8 7 5 7 | 8 7 5 8 5 | 7 8 7 5 7

B: 0 0 0 | 0 0 | 0 0 | 0 0

33

TAB: 8 7 5 8 5 | 7 8 5 8 5 | 3 0 0 | 0 1 1 3 | 1 1 3 | 3 3 1

B: 0 0 0 | 0 0 | 3 || 3 | 1 | 1

Chords: G, C, F, Bb

37

TAB: 3 2 2 | 2 2 2

B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

39 rit.

TAB: 3 2 3 0 | 3 2 3 0 | 2 2 2 0

B: 0 3 2 0 | 0 3 0 | 2 2 0